English III – Final Exam Review

Fall 2016

**The Breakdown of the Test:**

2 cold reads (1 fiction and 1 nonfiction)

50 multiple choice questions (1 point a piece)

2 short answers (25 points a piece)

**Content – what do I need to know to be prepared:**

**Fiction**

Define the following terms:

Thematic Idea

Theme

Dynamic Character

Round Character

Static Character

Flat Character

Know how to identify the theme in a short story

Know the difference between theme and thematic idea

Know how to analyze the major characters within a piece of literature. Think: What is the author’s purpose for creating this character this way? What message is the writer trying to send to his/her reader? How does the character/s help to develop the theme.

Be familiar with the following short stories:

Fish Cheeks

Story of an Hour

**Nonfiction**

Define the following terms:

Rhetorical Situation

Claim

Reasons

Evidence (empirical, anecdotal, and logical)

Opposing View

Counterargument

Call to action

Appeals (ethos, pathos, logos)

Logical Fallacies (slippery slope, ad hominem, either/or, ad populum or bandwagon)

Know how to identify the basic components of an argument (claim, reasons, evidence, opposing view, counterargument, and call to action).

Know how to identify the appeals that the author may use to persuade his/her audience (ethos, pathos, logos).

Know how to identify the tone using DIDLS (Diction, Imagery, Details, Language, Sentence Structure)

Be able to discuss whether or not an argument is effective using your ability to analyze the author’s purpose.